

**ETHIRAJ COLLEGE FOR WOMEN
(AUTONOMOUS)**

DEPARTMENT OF ENGLISH

Syllabus for Foundation English I, II

B.A./B.Sc./BBA/BBM/B.Com

Syllabus for I, II & III UG

Syllabus for I & II PG

Syllabus for M.Phil.

(Effective from the Academic Year 2015)

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

Revised Syllabus for I, II & III UG 2015-2018

The Department of English is revising its syllabi with effect from the academic year 2015- 2016, by following CBCS and Part IV and Part V components as specified by the Government of Tamil Nadu.

Every academic year is divided into two semester sessions. Each semester will have a minimum of 90 working days and each day will have 5 working hours. Teaching is organized into a modular pattern of credit courses. Credit is normally related to the number of hours a teacher teaches a particular subject. It is also related to the number of hours a student spends learning a subject or carrying out an activity.

OBJECTIVES OF THE COURSE:

- To introduce the students to the rich tapestry of literature in English across the world
- To enable students to develop an understanding of the English language and its nuances
- To help students acquire effective communication skills to meet the needs of the corporate world
- To improve the spoken skills along with soft skill sets

REGULATIONS

1. Eligibility for Admission:

Candidates for admission to the first year of the **Degree of English Literature** course shall be required to have passed the Higher Secondary Examinations conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Syndicate of the University of Madras.

2. Eligibility for the Award of Degree:

A candidate shall be eligible for the award of the Degree only if she has undergone the prescribed course of study for a period of not less than three academic years, passed the examinations of all six semesters prescribed.

3. Course of Study with Credits:

The main subjects of study for Bachelor's Degree shall consist of the following:

| S. No. | Paper | No. of Papers | Credits | Total Credits |
|--------|-----------------------------------|---------------|--------------|---------------|
| 1. | Part I Language | 4 | 3 | 12 |
| 2. | Part II Foundation English | 4 | 3 | 12 |
| 3. | Part III Core Subjects | 15 | 4 | 60 |
| | Allied Subjects | 4 | 5 | 20 |
| | Elective | 3 | 5 | 15 |
| 4. | Part IV Soft Skills | 4 | 3 | 12 |
| | Non Major Elective | 2 | 2 | 4 |
| | Environmental Studies | 1 | 2 | 2 |
| | Value Education | 1 | 2 | 2 |
| 5. | Part V Extension Activity | | 1 | 1 |
| | | | Total | 140 |

4. Passing Minimum: A candidate shall be declared to have passed in each paper / practical of the main subject of study wherever prescribed, if she secures NOT LESS THAN 40% of the marks prescribed for the examination.

5. Classification of Successful Candidates:

Successful candidates passing the examination and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 per cent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively. All other successful candidates shall be declared to have passed the examination.

Candidates who pass all the examinations (Part I, II, III and IV) prescribed in the course in the FIRST APPEARANCE ITSELF ALONE are eligible for ranking.

6. Question Paper Pattern:

Unless and otherwise specified in the syllabus for each paper, the pattern of question paper shall be as follows:

| COMPONENT | NATURE OF THE QUESTION | MAXIMUM MARKS |
|-----------|--|------------------|
| Part A | Short answers | 2 x 5 = 10 Marks |
| Part B | Comprehension and presentation | 6 x 5 =30 Marks |
| Part C | Critical analysis, appreciation and evaluation | 3 x 20 =60 Marks |

- Part A** : **Five questions to be answered out of six**
Part B : **Five questions to be answered out of eight**
Part C : **Three questions to be answered out of five**

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

M.A. ENGLISH LITERATURE

Revised Syllabus for PG year 2015- 2017

The Department of English is revising its syllabi with effect from the academic year 2015-2016. Every academic year is divided into two semester sessions. Each semester will have a minimum of 90 working days and each day will have 5 working hours. Teaching is organized into a modular pattern of credit courses. Credit is normally related to the number of hours a teacher teaches a particular subject. It is also related to the number of hours a student spends learning a subject or carrying out an activity.

OBJECTIVES OF THE COURSE:

- To equip students with historical, literary and cultural dimensions of English Studies
- To enable students to acquire the necessary communicative and intellectual skills required for the current global market scenario

REGULATIONS

1. Eligibility for Admission:

Candidates for admission to the first year of the Postgraduate Degree programme of English shall be required to have passed 1. B.A. Degree Examination of the Madras University with Branch XII- English as the main subject of study or 2. B.A. or B.Sc. Degree Examinations with part II English or 3. An examination of other Universities accepted by the Syndicate as equivalent thereto shall be permitted to appear and qualify for M.A. Degree Examination of this University in this branch in the affiliated colleges/ departments of this University.

2. Eligibility for the Award of Degree:

A candidate shall be eligible for the award of the Degree only if she has undergone the prescribed course of study for a period of not less than two academic years, passed the examinations of all four semesters prescribed.

3. Course of Study:

| S. No. | Paper | No. of Papers | Credits | Total Credits |
|---------------|--------------------------------------|----------------------|----------------|----------------------|
| 1 | Core Subjects | 15 | 4 | 60 |
| 2 | Soft Skills | 4 | 2 | 8 |
| 3 | Internship | | 2 | 2 |
| 4 | Elective Subjects | 5 | 3 | 15 |
| 5 | Extra Disciplinary Elective Subjects | 2 | 3 | 6 |
| | | | Total | 91 |

4. Passing Minimum:

A candidate shall be declared to have passed in each paper / practical of the main subject of study wherever prescribed, if she secured NOT LESS THAN 50% of the marks prescribed for the examination.

5. Classification of Successful Candidates:

Successful candidates passing the examination and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively.

Candidates who pass all the examinations prescribed in the course in the FIRST ATTEMPT ALONE are eligible for ranking.

6. Question Paper Pattern: The pattern of question papers shall be as follows:

| COMPONENT | NATURE OF THE QUESTION | MAXIMUM MARKS |
|-----------|--|------------------|
| Part A | Comprehension and presentation | 5 x 8 = 40 Marks |
| Part B | Critical analysis, appreciation and evaluation | 3 x 20 =60 Marks |

Part A : Five questions to be answered out of eight

Part B : Three questions to be answered out of five

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH

MINUTES OF THE BOARD OF STUDIES MEETING HELD ON 29.02.2016

The Members of the Board of Studies of the Department of English met on 29th February 2016 in the Department (members of the Aided and Self-Supporting shifts were present) to reframe and reorganize the syllabi for B.A. English (2016-2018) B.A. English and Communication Skills (2016-2018) (Aided & Self-Supporting) M. A. English (2016-2017) in accordance with the guidelines prescribed by the Ethiraj College for Women (Autonomous).

The Board scrutinized the papers and offered suggestions. It was resolved to rectify the inaccuracies, follow the recommendations of the members of the Board and revise the syllabi accordingly. The following are the Members:

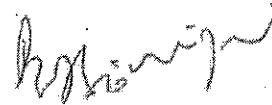
Chair Person:

Ms. M. Sasirekha
Associate Professor & HOD
Ethiraj College for Women
Chennai - 600 008



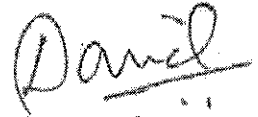
External Members:

1. Dr. S. Armstrong
Professor & HOD
Department of English
University of Madras
Chennai - 600 005



(University Representative)

2. Dr. David Jeyabalan
Associate Professor of English
Loyola College
Chennai - 600 034



(Subject Expert)

3. Dr. Anyar Sadath
Assistant Professor of English
New College
Chennai- 600 014



(Subject Expert)

4. Ms. Shanthi Kannan
Special Correspondent
The Hindu, Chennai - 600 002



(Industrial Representative)

Internal Members: Aided

Dr. A. Nirmla
Principal, Ethiraj College for Women
Chennai - 600 008

Senior Staff

Dr. V. Kadambari
Associate Professor
Department of English
Ethiraj College for Women
Chennai-600 008

V. Kadambari

Senior Staff

Dr. Chitra Venkatachalam
Associate Professor
Department of English
Ethiraj College for Women
Chennai-600 008

Chitra Venkatachalam

Senior Staff

Self-Supporting

Ms. Yeshoda
Assistant Professor & HOD
Department of English
Ethiraj College for Women
Chennai - 600 008

Ms. Elizabeth Thomas
Assistant Professor
Department of English
Ethiraj College for Women
Chennai - 600 008

Elizabeth Thomas
Senior Staff

Student Representatives

- | | | |
|-----------------------------|----------------------------------|---------------------------------|
| 1. Aishmini Balakrishnan | Alumni Representative | <i>Aishmini Balakrishnan</i> |
| 2. Neeraja. S | II M.A. English Literature | |
| 3. Kowsika Parvathy Muthiah | III B. A. English Literature | <i>Kowsika Parvathy Muthiah</i> |
| 4. Aparna Harry | III B. A. English & Comm. Skills | <i>Aparna Harry</i> |

DEPARTMENT OF ENGLISH
UG COURSES 2015 Onwards

I SEMESTER

| COURSE CODE | TITLE | | CATEGORY | HOURS | | | | CREDITS |
|-------------|-----------------------|---|-------------|-------|---|---|-------|---------|
| | | | | L | T | P | TOTAL | |
| | LANGUAGE | | PART I | | | | 6 | 3 |
| EL15/1F/FEN | ENGLISH | FOUNDATION ENGLISH -I | PART II | 2 | 1 | 1 | 4 | 3 |
| EL15/1C/BER | CORE I | BRITISH LITERATURE-I Elizabethan to Romantic Age | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/1C/BVT | CORE II | BRITISH LITERATURE II Victorian to 20th Century | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/1A/HBL | ALLIED I | SOCIAL AND LITERARY HISTORY OF ENGLAND & LITERARY FORMS | PART III | 4 | 1 | 1 | 6 | 5 |
| | Non Major Elective | | PART IV | | | | 2 | 2 |
| UG15/1/ECS | | ENGLISH LANGUAGE AND COMMUNICATION SKILLS -I | SOFT SKILLS | | | | 2 | 3 |

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II SEMESTER

| COURSE CODE | TITLE | | CATEGORY | HOURS | | | | CREDITS |
|-------------|-----------------------|--|-------------|-------|---|---|-------|---------|
| | | | | L | T | P | TOTAL | |
| | LANGUAGE | | PART I | | | | 6 | 3 |
| EL15/2F/FEN | ENGLISH | FOUNDATION ENGLISH -II | PART II | 2 | 1 | 1 | 4 | 3 |
| EL15/2C/IPD | CORE III | INDIAN LITERATURE IN ENGLISH PROSE AND DRAMA | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/2C/IPF | CORE IV | INDIAN LITERATURE IN ENGLISH POETRY AND FICTION | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/2A/HIW | ALLIED II | HISTORY OF INDIAN LITERATURE IN ENGLISH | PART III | 4 | 1 | 1 | 6 | 5 |
| | Non Major Elective | | PART IV | | | | 2 | 2 |
| UG15/2/ECS | | ENGLISH LANGUAGE AND COMMUNICATION SKILLS -II | SOFT SKILLS | | | | 2 | 3 |

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DEPARTMENT OF ENGLISH
UG COURSES 2015 Onwards

III SEMESTER

| COURSE CODE | TITLE | | CATEGORY | HOURS | | | | CREDITS |
|-------------|------------|--|-------------|-------|---|---|-------|---------|
| | | | | L | T | P | TOTAL | |
| | LANGUAGE | | PART I | | | | 6 | 3 |
| EL15/3F/FEN | ENGLISH | FOUNDATION ENGLISH -III | PART II | 2 | 1 | 1 | 4 | 3 |
| EL15/3C/AME | CORE V | AMERICAN LITERATURE I | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/3C/ALT | CORE VI | AMERICAN LITERATURE II | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/3A/HAL | ALLIED III | HISTORY OF AMERICAN LITERATURE | PART III | 4 | 2 | 0 | 6 | 5 |
| | EVS | | PART IV | | | | 2 | 2 |
| UG15/3/ECS | | ENGLISH LANGUAGE AND COMMUNICATION SKILLS -III | SOFT SKILLS | | | | 2 | 3 |

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IV SEMESTER

| COURSE CODE | TITLE | | CATEGORY | HOURS | | | | CREDITS |
|-------------|-----------------|--|-------------|-------|---|---|-------|---------|
| | | | | L | T | P | TOTAL | |
| | LANGUAGE | | PART I | | | | 6 | 3 |
| EL15/4F/FEN | ENGLISH | FOUNDATION ENGLISH -IV | PART II | 2 | 1 | 1 | 4 | 3 |
| EL15/4C/ITM | CORE VII | INTRODUCTION TO MYTHOLOGY | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/4C/CHL | CORE VIII | CHILDREN'S LITERATURE | PART III | 3 | 1 | 1 | 5 | 4 |
| EL15/4A/ILC | ALLIED IV | INTRODUCTION TO LITERARY CRITICISM & CRITICAL CONCEPTS | PART III | 4 | 2 | 0 | 6 | 5 |
| | VALUE EDUCATION | | PART IV | | | | 2 | 2 |
| UG15/4/ECS | | ENGLISH LANGUAGE AND COMMUNICATION SKILLS -IV | SOFT SKILLS | | | | 2 | 3 |

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DEPARTMENT OF ENGLISH
UG COURSES 2015 Onwards

V SEMESTER

| COURSE CODE | TITLE | CATEGORY | HOURS | | | | CREDITS | |
|-------------|------------|-----------------------------|----------|---|---|-------|---------|---|
| | | | L | T | P | TOTAL | | |
| EL15/5C/WLT | CORE IX | WORLD LITERATURE | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/5C/LAC | CORE X | LITERATURE AND CULTURE | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/5C/LL1 | CORE XI | LANGUAGE AND LINGUISTICS | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/5C/LAE | CORE XII | LITERATURE AND ENVIRONMENT | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/5E/SWI | ELECTIVE I | SUBALTERN WRITINGS OF INDIA | PART III | 4 | 2 | 0 | 6 | 5 |

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VI SEMESTER

| COURSE CODE | TITLE | CATEGORY | HOURS | | | | CREDITS | |
|-------------|--------------|--------------------------|----------|---|---|-------|---------|---|
| | | | L | T | P | TOTAL | | |
| EL15/6C/SHK | CORE XIII | SHAKESPEARE | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/6C/WOW | CORE XIV | WOMEN'S WRITING | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/6C/LL2 | CORE XV | LANGUAGE AND LINGUISTICS | PART III | 3 | 3 | 0 | 6 | 4 |
| EL15/6E/JLM | ELECTIVE II | JOURNALISM | PART III | 4 | 2 | 0 | 6 | 5 |
| EL15/6E/FLT | ELECTIVE III | FILM AND LITERATURE | PART III | 4 | 2 | 0 | 6 | 5 |

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Foundation English

&

Soft Skills

FOUNDATION ENGLISH-IV

I B.A./B.Sc/BBA/BBM/B.Com

SEMESTER I

Hours: 4

Paper Code: EL15/1F/FEN

Credits: 3

LTP 2 1 1

Unit I: PROSE:

- | | |
|------------------------|------------------------------------|
| 1. C.Jones | The Sun, the planets and the stars |
| 2. C.V.Raman | Water, the Elixir of Life |
| 3. Nathaniel Hawthorne | Sir Isaac Newton |
| 4. R.K.Narayan | Toasted English |
| 5. William Slim | What is Courage? |

Unit II: POETRY

- | | |
|------------------|---------------------------|
| 1. Shakespeare | A Requiem |
| 2. John Donne | The Sun Rising |
| 3. John Milton | From <i>Paradise Lost</i> |
| 4. William Blake | The Chimney Sweeper |
| 5. John Keats | Ode to Autumn |

Unit III: ONE-ACT PLAYS

- | | |
|------------------|----------------|
| 1. Charles Wells | Hijack |
| 2. Saki | The Death Trap |

Unit IV: GRAMMAR

1. Tenses
2. Subject Verb Agreement
3. Articles and Prepositions

Unit V: PROFESSIONAL COMMUNICATION SKILLS

1. Short message Writing
2. Letter Writing – Correspondence Techniques
3. Comprehension

Prescribed Text:

1. **Wisdom and Experience : An Anthology for Degree Classes**
Board of Editors, Orient Longman Limited 2007
2. **Wonderful One Act Plays for College Students**, Ed. KNatrajan, New Century Book House.

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)
I B.A./B.Sc/B.Com/BBA/BBM
FOUNDATION ENGLISH
SEMESTER I

Paper Code: EL15/1F/FEN

Max. Marks: 100
Time : 3 hrs

SECTION – A

COMPREHENSION (PROSE/POETRY) (5x2=10)

1. Read the following passage and answer the questions given below

Known passages from the prescribed texts only

Five questions to be provided

SECTION – (4x5= 20)

Literary Components (prose/poetry/short plays)

II. Answer any four of the following in about 100 words each six questions to be provided.

SECTION – C (3x10=30)

Literary Components (prose/poetry/short plays)

III. Answer the following questions in about 250 words each

1. a. Prose or b. Prose
2. a. Poetry or b. Poetry
3. a. Short plays or b. Short plays

SECTION – D Grammar and Compositions (40 marks)

- IV. Formal Letter (1x10=10)
- V. Write a short message to a given situation (1x5= 5)
- VI. Fill in the blanks choosing appropriate forms of the verbs given in brackets.
Five sentences to be provided (5x1=5)
- VII. Fill in the blanks with the right tense
Five sentences to be provided (5x1=5)
- VIII. Fill in the blanks with suitable articles and prepositions.
Five sentences to be provided (5x1=5)
- IX. Write a 300 word essay on any one of the following topics (1x10=10)
Three topics to be provided

FOUNDATION ENGLISH-II
I B.A./B.Sc/BBA/BBM/B.Com

SEMESTER II

Hours: 4

Paper Code: EL15/2F/FEN

Credits: 3

LTP 2 1 1

Unit I PROSE:

- | | |
|--------------------|--------------------------------------|
| 1. R.K.Laxman | The Gold Frame |
| 2. Stephen Leacock | My Financial Career |
| 3. Abdul Kalam | The Power of Prayer |
| 4. G.Venkataraman | Why is the Sea Blue? |
| 5. Attila Narin | The Myths of Artificial Intelligence |

Unit II POETRY

- | | |
|--------------------|------------------------------------|
| 1. Robert Frost | The Road not taken |
| 2. Langston Hughes | Ballad of the Landlord |
| 3. G.M.Hopkins | The Windhover |
| 4. Nissim Ezekiel | Goodbye Party for Miss Pushpa T.S. |
| 5. A.K.Ramanujan | A River |

Unit III Novella

- | | |
|--------------------|------------|
| 1. Si Su Chellappa | Vaadivasal |
|--------------------|------------|

Unit IV GRAMMAR

1. Prepositions and conjunctions
2. Framing questions and question tags

Unit V PROFESSIONAL COMMUNICATION SKILLS

1. Paragraph Writing
2. Report Writing
3. Public Speaking
4. Curriculum Vitae

Prescribed Text:

1. **Wisdom and Experience : An Anthology for Degree Classes** Board of Editors, Orient Longman Limited 2007
2. *Vaadivaasal* by C.S. Chellappa. OUP, 2013

**I B.A./B.Sc/B.Com/BBA/BBM
FOUNDATION ENGLISH-II
SEMESTER II**

Paper Code: EL15/2F/FEN

Max. Marks: 100

Time : 3 hrs

SECTION – A

COMPREHENSION (PROSE/POETRY) (5x2=10)

1. Read the following passage and answer the questions given below

Known passages from the prescribed texts only

Five questions to be provided

SECTION – (4x5= 20)

Literary Components (prose/poetry/short plays)

II. Answer any four of the following in about 100 words each six questions to be provided.

SECTION – C (3x10=30)

Literary Components (prose/poetry/short plays)

III. Answer the following questions in about 250 words each

1. a. Prose or b. Prose
2. a. Poetry or b. Poetry
3. a. Novella or b. Novella

SECTION – D

Grammar and Compositions

- IV. Write a report (1x10=10)
- V. Write a paragraph on the given topic (1x5= 5)
- VI. Fill in the blanks choosing appropriate prepositions given in the brackets.
Five sentences to be provided (5x1=5)
- VII. Fill in the blanks with the right conjunctions.
Five sentences to be provided (5x1=5)
- VIII. Frame questions for the given statements.
Five statements to be provided (5x1=5)
- IX. Write a Curriculum Vitae (1x10=10)

FOUNDATION ENGLISH-III

II B.A./B.Sc/BBA/BBM

SEMESTER III

Hours: 4

Paper Code: EL15/3F/FEN

Credits: 3

LTP: 2 1 1

Unit I : Prose

S.Radhakrishnan
Sir Richard Livingstone
R.K.Narayan
M.K.Gandhi

Character is Destiny
Essentials of Education
Fifteen Years
Khadi

Unit II : Poetry

H.W.Longfellow,
Wilfred Owen
Langston Hughes
Nissim Ezekiel

A Psalm of Life
Strange Meeting
I, Too
Very Indian Poem in English

Unit III : One-Act Plays

Cedric Mount
Farrell Mitchell

The Never Never Nest
The Best Laid Plans

Unit IV : Grammar

Degrees of Comparison
Phrasal Verbs
Homophones & Homonyms

Unit V : Professional Communication Skills

Interview Skills
Dialogue Writing
Paraphrasing

PRESCRIBED TEXTS

LalithaNatarajan & SasikalaNatesan *English for Excellence Poetry* Anuradha Publications
LalithaNatarajan & SasikalaNatesan *English for Excellence Prose* Anuradha Publications
K. Natrajan. *Wonderful One Act Plays for College Students*. New Century Book House.

FOUNDATION ENGLISH-III
II B.A./B.Sc/BBA/BBM
SEMESTER III

Paper Code: EL15/3F/FEN

Max. Marks: 100

Time : 3 hrs

SECTION – A

Comprehension (Prose/Poetry) (5X2=10)

1. Read the following passage and answer the questions given below
Known passages from the prescribed texts only
Five questions to be provided

SECTION – B

Literary Components (prose/poetry/short plays) (4X5= 20)

- II. Answer any four of the following in about 100 words each six questions to be provided.

SECTION – C

Literary Components (prose/poetry/short plays) (3X10=30)

- III. Answer the following questions in about 200 words each
1. a. Prose or b. Prose
 2. a. Poetry or b. Poetry
 3. a. Short plays or b. Short plays

SECTION – D Grammar and Compositions (40 marks)

- IV. Paraphrasing (1X10=10)
- V. Dialogue Writing (1X5= 5)
- VI. Fill in the blanks (Phrasal Verbs from the list).
Five sentences to be provided (5X1=5)
- VII. Fill in the blanks (Degrees of Comparison)
Five sentences to be provided (5X1=5)
- VIII. Frame sentences to bring out the meaning of the Homophones/Homonyms.
Seven homophones /homonyms to be provided from the list (5X1=5)
- IX. Write a 250 words essay on any one of the following topics (1X10=10)
Three topics to be provided

FOUNDATION ENGLISH-IV

II B.A./B.Sc/BBA/BBM

SEMESTER IV

Hours: 4

Paper Code: EL15/4F/FEN

Credits: 3

LTP 2 1 1

Unit I: Prose

| | |
|----------------------|----------------------------------|
| A.J.Cronin | The Best Investment I Ever Made |
| Bhabani Bhattacharya | Vivekananda's World Mission |
| Pearl S.Buck | India Through a Traveller's Eyes |
| Marnell Jameson | Bouncing Back from Adversity |

Unit II: Poetry

| | |
|------------------|-----------------|
| C.V.Ravindranath | India, My Love |
| Coventry Patmore | The Toys |
| Robert Browning | My Last Duchess |
| W.W.Gibson | The Stone |

Unit III: Extracts From Shakespeare

Quality of Mercy from **Merchant of Venice**

Mark Antony's Speech in the Market Place, from **Julius Caesar**

Unit IV: Grammar

Idioms

Word often confused

Redundancies

Unit V: Effective Communication Skills

Presentation Skills

Note Making

PRESCRIBED TEXTS

LalithaNatarajan & SasikalaNatesan *English for Excellence Poetry* Anuradha Publications

LalithaNatarajan & SasikalaNatesan *English for Excellence Prose* Anuradha Publications

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)
FOUNDATION ENGLISH-IV
II B.A./B.Sc/BBA/BBM
SEMESTER IV

Paper Code:EL15/4F/FEN

Max. Marks: 100
Time : 3 hrs

SECTION – A

Comprehension (Prose/Poetry) (5X2=10)

1. Read the following passage and answer the questions given below
Known passages from the prescribed texts only
Five questions to be provided

SECTION – B

Literary Components (prose/poetry/short plays) (4X5= 20)

- II. Answer any four of the following in about 100 words each six questions to be provided.

SECTION – C

Literary Components (prose/poetry/)3X10=30)

- III. Answer the following questions in about 200 words each
Two questions from Unit I and Unit II

SECTION – D Grammar and Compositions (40 marks)

- IV. Note making (1X10=10)
- V. Frame sentences for the Idioms
idioms to be given from the list provided (1X10= 10)
- VI. Fill in the blanks (words often confused).
Five sentences with words from the list provided (5X1=5)
- VII. Identify the Redundant word
Five sentences using words from the list provided (5X1=5)
- IX. Write a 250 words essay on any one of the following topics (1X10=10)
Three topics to be provided

SOFT SKILLS-I
I B.A./B.Sc/B.Com/BBA/BBM
SEMESTER I
English Language and Communication Skills - I

Hours: 2

Credits: 3

Paper Code:UG15/1/ ECS

LTP:

Objective:

- To enable students to build a repertoire of functional vocabulary and to help move from the lexical level to the syntactic level
- To facilitate and encourage students to develop their basic language skills.
- To understand the role of verbal, oral and aural aspects.

Unit 1: Integration of language skills – vocabulary and phrases.

Unit 2: Reading – word match, reading aloud, recognition of attributes, parts of speech in Listening and reading, listening and reading comprehension

Unit 3: Principles of Communication – Communication as coding and decoding – signs and symbols – verbal and non –verbal symbols

Recommended Reading:

Communication Skills and Soft Skills by E.Suresh Kumar.

English and Soft Skills by S.P.Dhanavel.

Soft Skills for Everyone (with CD) by Butterfield.

SOFT SKILLS-II
I B.A./B.Sc/B.Com/BBA/BBM
SEMESTER II
English Language and Communication Skills - II

Hours: 2

Paper Code: UG15/2/ECS

Credits: 3

LTP:

Objective:

- To enable students to comprehend the concept of communication
- To teach students the four basic communication skills – Listening, Speaking, Reading and Writing

Unit 1: Language and communication; language vs communication – media/channels for communication

Unit 2: Types of Communication- functional, situational, verbal and non-verbal, interpersonal, group, interactive and public with illustrations

Unit 3: LSRW in Communication – Listening – active vs passive (Talk less, listen more); Speaking - Speech vs enunciation (mind your tone); Reading –Focus on the structure not on the theme alone; Writing – Report writing and email writing.

Recommended Reading:

Communication Skills and Soft Skills by E.Suresh Kumar.

English and Soft Skills by S.P.Dhanavel.

Soft Skills for Everyone (with CD) by Butterfield.

DEPARTMENT OF ENGLISH
SOFT SKILLS-III
II B.A./B.Sc/B.Com/BBA/BBM
SEMESTER III
English Language and Communication Skills - III

Hours: 2

Paper Code: UG15/3/ECS

Credits: 3

LTP:

Unit I : Listening

1. Principles of Listening
2. Objectives of Listening
3. Types of Listening
4. Barriers to Effective Listening
5. Active Listening Techniques

6. Uses of Listening
7. Listening and Learning Process

Unit II : Teaching Listening

Exercise I

- Listening to an Audio and making Notes
- Listening to a passage being read by the teacher and making notes

Unit III : Listening Activities

Exercise II

- Comprehension Passages
- Note Making
- Activity-based Listening

READING MATERIAL:

British Council Lessons/Net source

IELTS study material/ Net source

SEMESTER III
SOFT SKILLS IV
II B.A./B.Sc/B.Com/BBA/BBM
SEMESTER IV
English Language and Communication Skills - III

Hours: 2

Paper Code: UG15/4/ECS

Credits: 3

LTP

Unit I: Reading Skills

1. Principles for Reading
2. Reading Strategies
3. Improving Reading Comprehension
4. Effective Reading Skills

Unit II: Reading Skills Development

Exercise I

- Reading for detail
- Identifying main ideas
- Differentiate fact from opinion
- Read out aloud and tell the meaning of words with the help of the context
- Read a short story as homework and share it in class

Unit II: Active Reading

Exercise II

- Reading to predict
- Reading to follow writer's plan
- Read a Newspaper article on some current issue and write a paragraph on it
- Mapping- Paraphrase what is read

READING MATERIAL:

British Council Lessons/ Net source

IELTS study material/ Net source

**Undergraduate
Courses
2015 Onwards**

I B.A. ENGLISH LITERATURE
CORE – BRITISH LITERATURE I
ELIZABETHAN TO ROMANTIC AGE
SEMESTER I

Hours: 5

Credits: 4

Paper Code: EL15/IC/BER

LTP: 3 1 1

Objectives:

- To help the learner to comprehend and appreciate the literary tradition of the Elizabethan and the Romantic period

Unit I: POETRY

| | |
|----------------|---|
| Edmund Spenser | From The Amoretti - <i>Sonnet 73</i> –“Being Myself ... |
| Shakespeare | “Sonnet 55” |
| John Donne | “Sweetest Love, Do not Go?” |
| John Milton | <i>Paradise Lost</i> Book 1 Lines 1 – 270 |
| Thomas Gray | “Elegy Written in a Country Church Yard” |
| Alexander Pope | “Ode on Solitude” |
| Wordsworth | “The Solitary Reaper” |
| Shelley | “Ode to the West Wind” |
| Keats | “Ode on a Grecian Urn” |
| Walter Scott | “Lochinvar” |

Unit II: PROSE

| | |
|---------------|--|
| Francis Bacon | “Of Truth & Of Love” |
| Addison | “Sir Roger at the Theatre” (Coverley Papers) |
| Charles Lamb | “Dream Children - A Reverie” |

Unit III: DRAMA

| | |
|------------------|-------------------------------|
| Marlowe | <i>Dr. Faustus</i> |
| Sheridan | <i>The School for Scandal</i> |
| Oliver Goldsmith | <i>She Stoops to Conquer*</i> |
| William Congreve | <i>The Way of the World*</i> |

Unit IV : NOVEL

| | |
|--------------|----------------------------|
| Jane Austen | <i>Pride and Prejudice</i> |
| Walter Scott | <i>Ivanhoe</i> |

Unit V: SHORT STORIES

| | |
|------------------------|--------------------------|
| Robert Louis Stevenson | “Markheim” |
| Sir Walter Scott | “Wandering Wille’s Tale” |

*** For Class Presentation and Assignments only**

Recommended Reading:

- Borris Ford, ed. *Pelican Guide to English Literature vols. 1-9*
Allardyce Nicoll. *A History of English Drama*
C. M. Bowra. *The Romantic Imagination.*

**I B.A. ENGLISH LITERATURE
CORE-BRITISH LITERATURE I
ELIZABETHAN TO ROMANTIC AGE
SEMESTER I**

End Semester Question Paper Pattern

Paper Code: EL15/1C/BER

Max Marks : 100

Time: 3hrs

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV, V

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV, V

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV

I B.A. ENGLISH LITERATURE
CORE-BRITISH LITERATURE II
VICTORIAN TO 20TH CENTURY
SEMESTER I

Hours: 5

Paper Code: EL15/1C/BVT

Credits: 4

LTP: 3 1 1

Objective:

- To help the learner to comprehend and appreciate the literary tradition of the Victorian age and the Twentieth Century

Unit I: POETRY

| | |
|-----------------|-----------------------------|
| Tennyson | “Ulysses” |
| Robert Browning | “Last Ride Together” |
| G. M. Hopkins | “Thou Art Indeed Just Lord” |
| Mathew Arnold | “Dover Beach” |
| D. G. Rossetti | “The Blessed Damozel” |
| W. B. Yeats | “Sailing to Byzantium” |
| T.S. Eliot | “The Journey of the Magi” |
| Rudyard Kipling | “If” |
| Wilfred Owen | “Anthem for Doomed Youth” |
| Philip Larkin | “Wants” |
| Ted Hughes | “Thought-Fox” |

Unit II: PROSE

| | |
|------------------|------------------------|
| Bertrand Russell | “Knowledge and Wisdom” |
| G.K. Chesterton | “Woman” |
| E. M. Forster | “What I Believe” |

Unit III: DRAMA

| | |
|--------------|----------------------------|
| Synge | <i>Riders to the Sea</i> |
| G. B. Shaw | <i>Arms and the Man</i> |
| John Osborne | <i>Look Back in Anger*</i> |

Unit IV :FICTION

| | |
|-----------------|------------------------------|
| Thomas Hardy | <i>Mayor of Casterbridge</i> |
| Virginia Woolf | <i>To the Light House*</i> |
| George Orwell | <i>Animal Farm</i> |
| William Golding | <i>Lord of the Flies*</i> |

Unit V : SHORT STORIES

| | |
|------------------|-------------------------------|
| Somerset Maugham | “The Man with the Scar” |
| Doris Lessing | “To Room Nineteen” |
| D.H. Lawrence | “The Horse Dealer's Daughter” |
| Kazuo Ishiguro | “A Family Supper” |

*** For Class Presentation and Assignments only**

Recommended Reading:

A Nicoll, A History of English Drama
Bergonzi Bernard. The Turn of the Century: Essays on Victorian and Modern English Literature

**I B.A. ENGLISH LITERATURE
CORE-BRITISH LITERATURE II
VICTORIAN TO 20TH CENTURY
SEMESTER I**

Paper Code:EL15/1C/BVT

Max. Marks: 100

Time: 3 hrs.

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV, V

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV, V

III: Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV

I B.A. ENGLISH LITERATURE
ALLIED-SOCIAL & LITERARY HISTORY OF ENGLAND
& LITERARY FORMS

SEMESTER I

Hours: 6

Credits: 5

Paper Code: EL15/1A/HBL

LTP: 4 1 1

Objective:

- To introduce to the learners various literary forms
- To familiarize the learners to the social and literary tradition of Britain

Unit: I THE EARLY YEARS (13TH TO 17TH CENTURY)

1. A Brief Introduction to Anglo Saxon Invasion
2. The Black Death (14th Century)
3. War of the Roses (15th Century)
4. Tudor England

Unit: II 17TH TO 20TH CENTURY

1. Colonial England & English Civil War
2. Restoration of Monarchy
3. Glorious Revolution
4. Formation of the United Kingdom
5. Modern England: Industrial Revolution and Local Governance

Unit: III HISTORY OF BRITISH LITERATURE

1. Chaucer, Beginnings of English Drama -Miracle, Mystery, Morality and Interlude
2. University Wits, Bacon, Shakespeare, Ben Jonson
3. Puritans, Daniel Defoe, Jonathan Swift
4. Romantics, Jane Austen, Walter Scott

Unit IV HISTORY OF BRITISH LITERATURE

1. Mathew Arnold, John Ruskin
2. G. B. Shaw, Oscar Wilde
3. Robert Browning, Alfred Lord Tennyson, T.S. Eliot, Gerard Manley Hopkins
4. Charles Dickens, Thackeray ,George Eliot, Thomas Hardy, Virginia Woolf, James Joyce.

Unit V – LITERARY FORMS

Sonnet, Ballad, Epic, Elegy, Tragedy-types, Comedy- types, Types of Essays, Types of Novels.

Recommended Reading:

1. Boris Ford, ed. The New Pelican Guide to English Literature, Vols 1-9
2. Compton-Rickett, A History of English Literature
3. G.M.Travelyn, Social History of England
4. R.J.Rees, Literary Forms

**I B.A. ENGLISH LITERATURE
ALLIED-SOCIAL & LITERARY HISTORY OF ENGLAND
& LITERARY FORMS
SEMESTER I**

Paper Code:EL15/1A/HBL

Max. Marks: 100

Time: 3 hrs.

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV, V

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV, V

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV, V

I B.A. ENGLISH LITERATURE
CORE-INDIAN LITERATURE IN ENGLISH – PROSE & DRAMA
SEMESTER II

Hours: 5

Credits: 4

Paper Code: EL15/2C/ IPD

LTP: 3 1 1

Objective:

- To help the learner to comprehend and appreciate the literary tradition of India

Unit: I EARLY DRAMA

Tagore
BadalSircar

The Post Office
Evam Indrajit

Unit II MODERN DRAMA

Vjay Tendulkar
Girish Karnad
Mahesh Dattani

Silence, The Court is in Session
Hayavadana
Dance Like a Man

Unit III EARLY PROSE

Vivekananda

Sri Aurobindo
Radhakrishnan
Nehru

from Speech in Chicago – Welcome Address,
(Sep. 11, 1893)
The Strength of Stillness
Religion in a Changing World
Tryst with Destiny

Unit IV MODERN PROSE

R.K. Narayan
Ved Mehta
Shashi Tharoor
Upamanyu Chatterjee

The Misguided Guide (*The Writer's Nightmare*)
Democracy in a Poor Country
The Quest for Quality (*India Shastra*)
Rambling at Fifty.

Unit V

1. Discussions on the film – *Dance Like a Man*

Recommended Reading:

Naik, M.K. , S. K. Desai et al. Critical Essays on Indian Writing in English
Jussawalla, Adil. A New Writing in India
Tharoor, Sashi. From Midnight to Millennium

**I B.A. ENGLISH LITERATURE
CORE-INDIAN LITERATURE IN ENGLISH – PROSE & DRAMA
SEMESTER II**

Paper Code:EL15/2C/IPD

Max. Marks: 100

Time: 3 hrs.

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV

I B.A. ENGLISH LITERATURE
CORE-INDIAN LITERATURE IN ENGLISH – POETRY & FICTION
SEMESTER II

Hours: 5

Credits: 4

Paper Code: EL15/2C/IPF

LTP: 3 1 1

Objective:

- To help the learner to comprehend and appreciate the literary tradition of India

Unit: I POETRY

| | |
|----------------|-----------------------|
| Toru Dutt | “Sita” |
| Tagore | “Moment’s Indulgence” |
| Sarojini Naidu | “The Bangle Sellers” |

Unit: II POETRY

| | |
|------------------|--------------------------------|
| Kamala Das | “An Introduction” |
| A.K.Ramanujan | “Anxiety” |
| Nissim Ezekiel | “For Elkana” |
| R. Parthasarathy | “River, Once” |
| Agha Shahid Ali | “Post Card from Kashmir” |
| Dom Moraes | “Letter” |
| Sujata Bhatt | “In Search of a Mother Tongue” |

Unit: III FICTION

| | |
|------------------|---------------------------------|
| R.K. Narayan | <i>Swamy and Friends</i> |
| Shashi Deshpande | <i>The Dark Holds No Terror</i> |
| Khushwanth Singh | <i>A Train to Pakistan</i> |
| Jhumpa Lahiri | <i>The Namesake</i> |

Unit: IV SHORT STORIES

| | |
|-----------------|---|
| Rohinton Mistry | “Condolence Visit” (<i>Tales from Firozshah Baag</i>) |
| S.H. Manto | “The Assignment” (<i>Mottled Dawn</i>) |
| Salman Rushdie | “Good Advice is Rarer than Rubies” (<i>East and West</i>) |

Unit: V

| | |
|-------------------------|---|
| Discussion on the films | <i>The Namesake & A Train to Pakistan</i> |
|-------------------------|---|

Recommended Reading:

- Naik, M.K., S.K.Desai et al. Critical Essays on Indian Writing in English
Jussawalla, Adil. A New Writing in India
Tharoor, Sashi. From Midnight to Millennium
De’Souza, Eunice. Nine Indian Women Poets.

**I B.A. ENGLISH LITERATURE
CORE-INDIAN LITERATURE IN ENGLISH – POETRY&FICTION
SEMESTER II**

Paper Code:EL15/2C/ IPF

Time: 3 hrs
Max. Marks: 100

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV

I B.A. ENGLISH LITERATURE
ALLIED- HISTORY OF INDIAN WRITING IN ENGLISH
SEMESTER II

Hours: 6

Paper Code: EL15/2A/ HIW

Objective:

Credits: 5

LTP: 4 1 1

- To familiarize the learners to the rich literary tradition of India

Unit I: SOCIAL & LITERARY BACKGROUND

An introduction to:

1. Early indigenous Literature
2. The influence of British Colonization
3. Writers representative of the Age: Raja Ram Mohan Roy, Gandhi, Nehru, Vivekananda, Radhakrishnan, Sri Aurobindo, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Bankim Chandra Chatterjee

Unit II: POST INDEPENDENCE ERA

An introduction to:

1. Impact of Independence and Partition
2. Writers Representative of the Age: Kamala Das, Nissim Ezekiel, Harindranath Chattopadhyay, A.K.Ramanujan, Nirad C. Chaudhuri BadalSircar, Vijay Tendulkar, R.K.Narayan, Mulk Raj Anand, Raja Rao, Khushwant Singh

Unit III: LATER 20TH CENTURY

An introduction to:

1. The latest trends in Indian Literature/Effects of Globalization , Feminism, Eco-literature
2. Writers Representative of the age: Gieve Patel, Sujata Bhatt, Shashi Tharoor, Girish Karnad, Mahesh Dattani, Kamala Markandaya, NayantaraSahgal, Anita Desai, Shashi Deshpande, Mahasweta Devi, Arundhati Roy, AravindaAdiga

Unit IV: INDIAN DIASPORA

Representative Writers: V.S. Naipaul, Salman Rushdie, Rohinton Mistry, Bharati Mukherjee, Amitav Ghosh, JhumpaLahiri, Anita Desai and Kiran Desai.

Unit V: INDIAN LITERATURE IN TRANSLATION

Indian Literature in Translation - Translation as a social necessity.- Some translated writers - Tiruvalluvar, Mahadevi Varma, Mahasweta Devi, SundaraRamaswamy, C.S. Chellappa, Kalki Krishnamurthy, Bama .

Recommended Reading:

1. Iyengar, K.R.Srinivasa. *Indian Writing in English*
2. Mehrotra, Arvind Krishna.Ed. *An Illustrated History of Indian Literature in English*

**I B.A. ENGLISH LITERATURE
ALLIED- HISTORY OF INDIAN WRITING IN ENGLISH
SEMESTER II**

Paper Code: EL15/2A/ HIW

**Time: 3 hrs
Max. Marks: 100**

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV, V

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV, V

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV, V

II B.A. ENGLISH LITERATURE
CORE –AMERICAN LITERATURE-I
SEMESTER III

Hours: 5

Credits: 4

Paper Code: EL15/3C/AME

LTP: 3 1 1

Objectives:

- To help the learner to comprehend and appreciate the literary tradition of America

Unit I: Prose

| | |
|------------------|------------------------------------|
| Thomas Jefferson | “Declaration of Independence” |
| Emerson | “Self-Reliance” |
| Edgar Allen Poe | “Poetic Principle” |
| Irving Babbit | “The Critic and the American Life” |

Unit II: Poetry

| | |
|-------------------------|---|
| Anne Bradstreet | “Prologue” |
| Phyllis Wheatly | “On Being Brought from Africa to America” |
| William Carlos Williams | “A Love Song” |
| Edgar Allan Poe | “Raven” |
| Emerson | “Brahma” |
| Whitman | “O Captain! My Captain!” |
| | “Out of the Cradle Endlessly Rocking” |
| Emily Dickinson | “Because I could not stop for Death” |
| | “Bird came down the walk” |
| | “Success is counted sweetest” |
| Robert Frost | “Birches” |

Unit III: Drama

| | |
|--------------------|----------------------------|
| Arthur Miller | <i>The Crucible</i> |
| Tennessee Williams | <i>The Glass Menagerie</i> |

Unit IV: Fiction

| | |
|------------------|----------------------------|
| Edgar Allan Poe | “Tell-tale Heart” |
| Stephen Crane | “Open Boat” |
| Ernest Hemingway | <i>Old Man and the Sea</i> |

Unit V: Fiction (For Class Presentation and Assignments only)

| | |
|-----------------------|-------------------------------------|
| Harriet Beecher Stove | <i>Uncle Tom's Cabin</i> |
| Hawthorne | <i>Scarlet Letter</i> |
| Mark Twain | <i>The Adventures of Tom Sawyer</i> |

Recommended Reading:

- Bercovitch, Sacavan. *The Cambridge History of American Literature.*
Biggsby, C.W.E. *The American Drama: Vol. 1, 2, & 3*
Hallack, Reuben Post. *History of American Literature.*
Hoffman. *Harvad Guide to American Literature*
Norton Anthology of American Literature: Vol. A & B.
Simms, William Gilmore. *Views and Reviews in American Literature, History and Fiction.*
Thomas C. T *Twentieth Century Verses: An Anglo-American Anthology*

**II B.A. ENGLISH LITERATURE
CORE – AMERICAN LITERATURE -I
SEMESTER III**

End Semester Question Paper Pattern

Paper Code: EL15/3C/AME

Max Marks : 100

Time: 3hrs

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.

II B.A. ENGLISH LITERATURE
CORE – AMERICAN LITERATURE -II
SEMESTER III

Hours: 5

Paper Code: EL15/3C/ALT

Credits: 4

LTP: 3 1 1

Objectives:

- To help the learner to comprehend and appreciate the literary tradition of America

Unit I: Poetry

| | |
|-----------------|------------------------------|
| Ezra Pound | “A Song of the Degree” |
| e.e.cummings | “i carry your heart with me” |
| | “Cambridge Ladies” |
| Wallace Stevens | “The Emperor of Ice-cream” |
| | “Anecdote of the Jar” |
| Robert Lowell | “For the Union dead” |
| | “Waking In The Blue” |
| Langston Hughes | “Mother to Son” |
| | “One way ticket” |
| Carl Sandburg | “Happiness” |
| Anne Sexton | “The Addict” |
| Diana Wakoski | “Silver Coyote Song” |
| Rita Dove | “Exit” |

Unit II: Prose

| | |
|--------------|-------------------------------------|
| Robert Frost | “A Figure a Poem makes” |
| Emerson | “The American Scholar” |
| Thoreau | “Where I Lived and what I Live for” |

Unit III: Drama

| | |
|-----------------|----------------------|
| Eugene O’ Neill | <i>Emperor Jones</i> |
| Edward Albee | <i>Zoo Story</i> |

Unit IV: Short Stories

| | |
|-----------------|---------------------|
| Bernard Malamud | “Mourners” |
| Willa Cather | “Neighbour Rosicky” |

Unit V: Fiction (For Class Presentation and Assignments only)

| | |
|-----------------|-------------------------------|
| Herman Melville | <i>Bartleby the Scrivener</i> |
| Saul Bellow | <i>Herzog</i> |
| J.D. Salinger | <i>The Catcher in the Rye</i> |

Recommended Reading

Bercovitch, Sacavan. *The Cambridge History of American Literature.*
Bigsby, C.W.E. *The American Drama: Vol. 1,2, &3*
Hallack, Reuben Post. *History of American Literature.*
Hoffman. *Harvad Guide to American Literature*
Norton Anthology of American Literature: Vol. A & B.
Simms, William Gilmore. *Views and Reviews in American Literature, History and Fiction.*
Thomas C. T *Twentieth Century Verses: An Anglo-American Anthology*
Wager, Willis. *American Literature: A World View*

**II B.A. ENGLISH LITERATURE
CORE – AMERICAN LITERATURE -II
SEMESTER III**

Paper Code: EL15/3C/ALT

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.

II B.A. ENGLISH LITERATURE
ALLIED– HISTORY OF AMERICAN LITERATURE
SEMESTER III

Hours: 6

Paper Code: EL15/3A/HAL

Credits: 5

LTP: 4 2 0

Objectives:

- To help the learner to comprehend and appreciate the literary tradition of America

Unit I: 17th & 18th Century

Colonization and Revolution
English Settlement & War of Independence
American Puritanism
Early writing: Diaries, Travel writing, Journals, Letters and Sermons,
Autobiographies

Unit II: Early 19th Century

Industrial Revolution
New England Transcendentalism- Washington Irving, James Fennimore Cooper,
Edgar Allan Poe, Hawthorne, Emily Dickinson, Emerson, Thoreau, Melville, Walt
Whitman

Unit III: Later 19th Century

Realism: Mark Twain, Henry James, Howells
Naturalism: Stephen Crane, Theodore Dreiser

Unit IV: 20th Century

Modernism : Ezra Pound, T.S. Eliot, e.e.cummings, Wallace Stevens, Frost,
Faulkner, Fitzgerald, Sherwood Anderson, Sinclair Lewis,
Expressionism: Arthur Miller, O'Neill, Tennessee Williams, Marsha Norman

Unit V: Recent Trends

The Depression Movement
The Beat Movement
Fiction after World War II: Flannery O'Connor, Saul Bellow, Ralph Ellison,
J.D.Salinger, Joseph Heller

Recommended Reading:

The Cambridge History of American Literature
Ruben Hallack. *The History of American Literature*
Millet, F.B. *Contemporary American Authors*
Matthiessen, F.O. *The Oxford Book of American Verse.*

**II B.A. ENGLISH LITERATURE
ALLIED– HISTORY OF AMERICAN LITERATURE
SEMESTER III**

Paper Code: EL15/3A/HAL

**Max Marks : 100
Time: 3hrs**

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)
6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)
8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)
5 Questions covering All Units

II B.A. ENGLISH LITERATURE
CORE - INTRODUCTION TO MYTHOLOGY
SEMESTER IV

Hours: 5

Credits: 4

Paper Code: EL15/4C/ITM

LTP: 3 1 1

Objectives:

- To familiarize the students with the vast repertoire of myths that are a key to the fundamental understanding of how minds, cultures and civilizations work and also to perceive them as the basic framework of most literatures.

Unit I

Introduction to Mythology

Greek and Roman; Indian; Christian

Unit II

Creation Myth-(Related to Greek, Roman, Hindu, Christian, Native American and Scandinavian) Gaia and Uranus; Brahma; Genesis (Chapter I)

Fertility Myth (Related to Greek, Roman, Hindu, Christian, Native American and Scandinavian) Aphrodite and Adonis; Dionysus

Unit III

Hero Myth (Related to Greek, Roman, Hindu, Christian, Native American and Scandinavian) Oedipus; Arthur; Odysseus; Rama

Unit IV

Deliverance and Apocalyptic Myth Exodus; Revelation; Krishna; Arjuna

Unit V (For Class Presentation and Assignments only)

Literary Texts

| | |
|-------------------|----------------------|
| Ovid | <i>Metamorphoses</i> |
| Sophocles | <i>Oedipus Rex</i> |
| Devdutt Pattanaik | <i>Jaya</i> |

Recommended Reading:

Philip Wilkinson and Neil Philip –*Mythology*
Laurence Coupe. *Myth*, 2nd Edition
Northrop Frye. *Anatomy of Criticism*
James Lovelock. *The Revenge of Gaia*
Carl Jung. *Man and His symbols*
Devdutt Pattanaik. *Myth - Mythia*
Joseph Campbell. *The Hero with a Thousand Faces*
Bullfinch. *Mythology*

**II B.A. ENGLISH LITERATURE
CORE - INTRODUCTION TO MYTHOLOGY
SEMESTER IV**

Paper Code: EL15/4C/ITM

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.

II B.A. ENGLISH LITERATURE
CORE – CHILDREN'S LITERATURE
SEMESTER IV

Hours: 5

Credits: 4

Paper Code: EL15/4C/CHL

LTP: 3 1 1

Objectives:

- To rekindle and offer fresh perspectives of texts intended for young minds and familiarize them with themes and techniques of these works.

Unit I: Theory

| | |
|-------------|---|
| David Rudd | “The Development of Children’s Literature.”(Page 3-14) (<i>Routledge Companion to Children’s Literature</i> , Edited by |
| David Rudd) | |
| Karen Coats | “Fantasy” (Page 75-86) (<i>Routledge Companion to Children’s Literature</i>) |

Unit II: Poetry

| | |
|---------------|----------------------------|
| Lewis Carroll | “A Strange Wild Song” |
| Edward Lear | “The Owl and the Pussycat” |
| Roald Dahl | “Television” |
| Maxine Kumin | “The Quarrel” |
| Alfred Noyes | “The Highwayman” |

Unit III: Fables & Fairy Tales

| | |
|--|--|
| Grimm’s Fairy Tales | “The Story of the Youth who went forth to Learn what Fear Was” “Cinderella” |
| Hans Christian Anderson’s Fairy Tales | “The Emperor’s New Clothes” “The Princess and the Pea” |
| Panchatantra Tales | “The Cobra and the Crows” “The Monkey and the Wedge” |
| Jataka Tales | “The Wise Goat and the Wolf” “The Lion in Bad Company” |

Unit IV: Fiction

| | |
|-------------------------|---|
| L. Frank Baum | <i>The Wizard of Oz</i> |
| C.S. Lewis | <i>The Chronicles of Narnia: The Lion, The Witch and the Wardrobe</i> |
| Roald Dahl | <i>Matilda</i> |
| Frances Hodgson Burnett | <i>The Secret Garden</i> |
| Dr. Seuss | <i>Horton Hears a Who.</i> |
| J.K. Rowling | <i>Harry Potter and the Philosopher’s Stone</i> |

Unit V: Film Adaptations (For Class Presentation and Assignments only)

Harry Potter and Sorcerer’s Stone
Matilda
The Chronicles of Narnia - The Lion, The Witch and the Wardrobe
The Secret Garden
Horton Hears a Who

Recommended Reading:

Hunt, Peter. *Introduction to Children’s Literature.*
Watson, Victor. *Cambridge Guide to Children’s Books in English*

**II B.A. ENGLISH LITERATURE
CORE – CHILDREN'S LITERATURE
SEMESTER IV**

Paper Code: EL15/4C/CHL

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.

II B.A. ENGLISH LITERATURE
ALLIED -INTRODUCTION TO LITERARY CRITICISM
AND CRITICAL CONCEPTS
SEMESTER IV

Hours: 6

Paper Code: EL15/4A/ILC

Credits: 5

LTP: 4 2 0

Objectives:

- To introduce principles and criticism of literary genres
- Introduce important concepts to equip the learner with critical frames that enhance understanding of literary texts.
- To introduce important concepts from the History of Ideas to enable the learner comprehend the interaction of literary productions with the world.

Unit I

Aristotle

Poetics Chapter 6-15

Percy Bysshe Shelley

Excerpts from "A Defence of Poetry"

Paragraphs 1-13, 37-48

Unit II

D H Lawrence

"Why the Novel Matters"

T .S. Eliot

"Tradition and Individual Talent"

Unit III

M Hiriyanna

"Main Aspects of Indian Aesthetics"

Unit IV

Critical Concepts

- | | | |
|------------------------|--------------------|---------------------|
| a) Mimesis | d) Objective | h) Phallogocentrism |
| b) Negative capability | correlative | i) Gynocentrism |
| c) Touchstone-method | e) Organic unity | j) Ideology |
| | f) Oedipus complex | k) Canon |
| | g) Logocentrism | l) Archetypes |
| | | m) Hegemony |

Unit V

Ideologies

- | | |
|-------------------|--|
| a) Classicism | b) Hellenism |
| c) Romanticism | h) Aestheticism |
| d) Darwinism | i) Historicism |
| e) Existentialism | j) Marxism-Base and Superstructure model |
| f) Realism | |
| g) Naturalism | |

Recommended Reading

Cuddon, J. A. *A Dictionary of Literary Terms*.

Daiches, David. *Critical Approaches to Literature*.

Durrant, Will. *The Story of Philosophy*.

Enright and Chikera *English Critical Texts: A Critical Study*.

Gaarder, Jostein. *Sophie's World*.

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*.

Sethuraman, V.S. *Indian Aesthetics*.

Wiener, Philip P. *Dictionary of the History of Ideas*.

Wolfrey, Julian. *Continuum Encyclopaedia of Modern Criticism and Theory*.

**II B.A. ENGLISH LITERATURE
ALLIED -INTRODUCTION TO LITERARY CRITICISM
AND CRITICAL CONCEPTS
SEMESTER IV**

Paper Code: EL15/4A/ILC

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5x3=15)

6 Questions to be framed on Unit IV and Unit V only.

II. Answer any 5 of the following in about 175 words each (5X8=40)

7 Questions to be framed covering all Units.

III. Answer any 3 of the following in about 350 words each (3X15=45)

5 Questions to be framed on Unit I, II and III only.

III B.A. ENGLISH LITERATURE
CORE – WORLD LITERATURE
SEMESTER V

Hours: 6

Credits: 4

Paper Code: EL15/5C/WLT

LTP: 3 3 0

Objectives:

- To promote an understanding of the classical works in their cultural and historical contexts and also their universal relevance and enduring appeal

Unit I

| | |
|--------------|---|
| Upanishads | <i>The Chandhyoga Upanishad</i> Chapter 4 Section 1-9 |
| Plato | Excerpt from <i>The Republic</i> Book IX |
| The Bible | <i>Exodus</i> 19, 20 |
| The Quran | Sūra CIV <i>Humaza</i> , (The Scandal-monger) |
| Albert Camus | “The Myth of Sisyphus” |

Unit II Poetry

| | |
|-----------------|---|
| Matsuo Basho | Haiku Selection from <i>On Love and Barley</i> |
| Dante Alighieri | <i>The Divine Comedy</i> -Inferno Canto 1 |
| Rumi | The Force of Friendship, Two Friends |
| Kabir | “The Master Weaver”, “The Bhakta’s Caste”, “Fish” (Translation by Vinay Dharwadker <i>Kabir: The Weaver’s Song</i>) |
| Pablo Neruda | “A Dog has Died” |
| Margaret Atwood | “Variations on the Word Love” |

Unit III Drama

| | |
|---------------|-------------------|
| Euripides | <i>Medea</i> |
| Bhasa | <i>Urubhangam</i> |
| Derek Walcott | <i>Pantomime</i> |

Unit IV Short Fiction

| | |
|-------------------------|--|
| Thousand and One Nights | “The Story of the Merchant and the Jinni” “The Story of the Husband and the Parrot” |
| Gabriel Garcia Marquez | “Eva is inside the Cat” |

Unit V Fiction

| | |
|-------------------|-----------------------------|
| Fyodor Dostoevsky | <i>Crime and Punishment</i> |
| Ellie Wiesel | <i>Night</i> |

Recommended Reading:

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *Post-Colonial Studies: The Key Concepts*.
Calvino, Italo. “Why Read a Classic”
Damrosch, David. *What Is World Literature?*
Gilbert, Helen. *Postcolonial Play*.
Norton Anthology of World Literature Vol A. B. & C

**III B.A. ENGLISH LITERATURE
CORE – WORLD LITERATURE
SEMESTER V**

Paper Code:EL15/5C/WLT

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)

5 Questions covering All Units

III B.A. ENGLISH LITERATURE
CORE – LITERATURE AND CULTURE
SEMESTER V

Hours: 6

Paper Code: EL15/5C/LAC

Credits: 4

LTP: 3 3 0

Objectives:

- To introduce the cultures of different societies through literature
- To analyse the influence of these cultures on literatures of the nation and their impact on the minds of the people.

Unit I: Background

Defining Culture- High Culture - Low Culture – Popular Culture – Marginalization
Intercultural Spaces- Multiculturalism – Ethnicity – Cultural Plurality
Culture Studies as a discipline - Origin and Development

Unit II: Prose

Raymond Williams

“On High and Popular Culture”

Unit III: Poetry

Philip Larkin

“Born Yesterday”

Tatamkhulu Afrika

“Nothing’s Changed”

John Agard

“Half Caste”

Arun Kolatkar

“An Old Woman”

Unit IV: Short Story

Salman Rushdie

“The Harmon of Spheres”

M .T. Vasudevan Nair

“Karkitakam”

Nadine Gordimer

“The Train from Rhodesia”

Amy Tan

“Two Kinds”

Unit V: Fiction

Alan Paton

Cry, the Beloved Country

Chinua Achebe

Things Fall Apart

Recommended Reading:

Wellek, Rene and Austin Warren.

Literature and Society.

**III B.A. ENGLISH LITERATURE
CORE – LITERATURE AND CULTURE
SEMESTER V**

Paper Code: EL15/5C/LAC

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)
6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)
8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)
5 Questions covering All Units

III B.A. ENGLISH LITERATURE
CORE – LANGUAGE AND LINGUISTICS - I
SEMESTER V

Hours: 6

Credits: 4

Paper Code: EL15/5C/LL1

LTP: 3 3 0

Objectives:

- To enable the students to understand some important concepts of grammar.
- To introduce the students to some concepts in Linguistics such as stress and intonation, the additional nuances of words and the varieties of language.

Language:

Unit I: Origin and Landmarks in the Development of English

General Characteristics of English
Indo – European family of languages
English in the Germanic family
Old English, Middle English and Modern English

Unit II: Evolution of English

Bible Translation
Individuals in the making of English- Shakespeare and Milton
Contribution of Science to English – Radio, TV, and Computer Technology

Unit III: Varieties of English

American English
Indian English
Standard English

Linguistics:

Unit IV: Introduction to Linguistics

Origin of Language
Properties of Language and Animal & Human Language
Development of Writing

Unit V: Introduction to Linguistics

Linguistics – Definition
Branches of Linguistics

Books for Reference:

Wren, C.L. *The English Language*
Yule, George. *The Study of Language. Third Edition*
Baugh, A.C & F.T. Wood. *History of Language.*
Balasubramanian, T. *Descriptive Linguistics.*

**III B.A. ENGLISH LITERATURE
CORE – LANGUAGE AND LINGUISTICS - I
SEMESTER V**

Paper Code: EL15/5C/LL1

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)
6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)
8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)
5 Questions covering All Units

III B.A. ENGLISH LITERATURE
CORE –LITERATURE AND ENVIRONMENT
SEMESTER V

Hours: 6

Credits: 4

Paper Code:EL15/5C/LAE

LTP: 3 3 0

Objectives:

- To enable the learners to understand and address the connection between ecology, culture and literature.
- To help them explore the various representations of the environment through literature.
- To expose them to a few basic concepts and principles of Ecocriticism.

Unit I

Introduction to Ecocriticism:

Positions– Environmentalism, Deep Ecology, Eco Feminism, Social Ecology, Eco Philosophy, Bio- regionalism, Tinai Theory

Unit II

Tropes – Pastoral, Wilderness, Dwelling, Apocalypse, Futures: The Earth

Unit III: Literary Texts: Poetry

| | |
|---------------|--|
| Sangam Poetry | Home and Kurunji (Tr. by A.V. Subramanian) |
| Emerson | “Hamatreya” |
| Wordsworth | “Nutting” |
| D.H.Lawrence | “Snake” |
| Dylan Thomas | “The Force that through the Green Fuse Runs” |
| Sujatha Bhatt | “What happened to the Elephant” |
| Wendell Berry | “Peace of Wild Things” |

Unit IV: Literary Texts: Prose and Fiction

| | |
|------------------|----------------------------|
| Thoreau | Excerpt from <i>Walden</i> |
| Rachel Carson | A Fable for Tomorrow |
| Wangari Mathai | “Nobel Acceptance Speech” |
| | “Chief Seattle’s Speech” |
| | Ramanujam |
| “Flowering Tree” | Ambai |
| | “Forest” |
| Mahasweta Devi | “Arjun” |

Unit V Media Texts (For Class Presentation and Assignments only)

| | |
|------------------------|-------------|
| <i>Queen of Trees</i> | Documentary |
| <i>Nero’s Guests</i> | Documentary |
| <i>Erin Brockovich</i> | Movie |

Recommended Reading:

Garrard, Greg. *Ecocriticism: A New Critical Idiom*
Glotfelty, C and H. *The Ecocriticism Reader*
Lovelock, James. *Gaia*
Primavesi, Anne. *Sacred Gaia*
Carson, Rachel. *Silent Spring*
Devall, Bill and George Sessions. *Deep Ecology: Living as if Nature Mattered*
Garrard, Greg. *The Oxford Handbook of Ecocriticism*

**III B.A. ENGLISH LITERATURE
CORE –LITERATURE AND ENVIRONMENT
SEMESTER V**

Paper Code:EL15/5C/LAE

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.

III B.A. ENGLISH LITERATURE
ELECTIVE –SUBALTERN WRITINGS OF INDIA
SEMESTER V

Hours: 6

Credits: 5

Paper Code: EL15/5E/SWI

LTP: 4 2 0

Objectives:

- To introduce the learners to the realities and ideological underpinnings of the subaltern culture in India
- To sensitise the learners to the predicament of the 'other'

Unit I

Theory: Partha Chatterjee, "Caste and Subaltern Consciousness" (Subaltern Studies VI, 169-209)

Text: Omprakash Valmiki, *Joothan*

Unit II

Theory: G.N. Devy "Wealth of Wisdom", The Hindu, Lit Review, Aug 3, 2008

Text: Narayan Kocharethi

Unit III

Theory: Manoj K "Transgender Rights in India", IAS Study material, 2015

Text: Living Smile Vidya *I Am Vidya: A Transgender's Journey* (Autobiography)

Unit IV

Theory: Radha Kumar, "The Contemporary Feminist Movement" in *The History of Doing* pp96-115

Text: Roshan G. Sahani "Her Infinite Variety" from *Janani: Mothers, Daughters Motherhood*. Ed by Rinki Bhattacharya

Unit V (For Class Presentation and Assignments only)

Two Indian documentary films on the differently abled will be viewed and presented as assignments

Recommended Reading

Subaltern Studies Vol. 1-13.

**III B.A. ENGLISH LITERATURE
ELECTIVE –SUBALTERN WRITINGS OF INDIA
SEMESTER V**

Paper Code: EL15/5E/SWI

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.

III B.A. ENGLISH LITERATURE

CORE –SHAKESPEARE

SEMESTER VI

Hours: 6

Credits: 4

Paper Code: EL15/6C/SHK

LTP: 3 3 0

Objectives:

- To introduce the learner's to the rich, universality and enduring appeal of the works of the Bard of Avon
- To highlight the inherent performance potential of the plays

Unit I

Macbeth

Unit II

Julius Cesar

Unit III

A Midsummer's Night Dream

Unit IV

The Sonnets – 18,30,55,60,65

Unit V

Shakespeare's Audience

Shakespeare's Sources

Shakespearean Criticism

Performances of Shakespeare's Plays

Recommended Reading:

A.C.Bradley.*Shakespeare the Man*

Bullough.*Shakespeare's Sources*

E.K.Chambers*The Elizabethan Stage*

Edward Dowden*Shakespeare: A Critical Study of his Mind and Art*

Rowse. *The Elizabethan Age*

Dover Wilson *Shakespeare's England*

Carolene Spurgeon *Shakespeare's Imagery*

Nevill Coghill *Soliloquies in Shakespeare*

**III B.A. ENGLISH LITERATURE
CORE –SHAKESPEARE
SEMESTER VI**

Paper Code: EL15/6C/SHK

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)
6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)
8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)
5 Questions covering All Units

III B.A. ENGLISH LITERATURE

CORE – WOMEN'S WRITING

SEMESTER VI

Hours: 6

Credits: 4

Paper Code: EL15/6C/WOW

LTP: 3 3 0

Objectives:

- To sensitize the students to the various women's issues and enable them to hear the voices of the women writers.

Unit I - Poetry

| | |
|-----------------|---|
| Anne Bradstreet | "Author to her Book" |
| Sylvia Plath | "Lady Lazarus" |
| Gillian Clarke | Extracts from "Letter from a Far Country" |
| Intiaz Dharker | "Purdha" |
| Maya Angelou | "Phenomenal Woman" |
| Adrienne Rich | "Snapshots of a Daughter-in-law" |
| Sujata Bhatt | "Muliebrity" |
| Judith Wright | "Eve to the Daughter" |

Unit II – Prose

| | |
|---------------------|--|
| Mary Wollstonecraft | <i>Vindication of the Rights of Women</i> (Ch.12) |
| Virginia Woolf | <i>A Room of One's Own</i> (Chap. 3 &4) |
| Mahadevi Varma | "Links in our Chain" (<i>Links in the Chain</i>) |
| Smitha Tewari Jassi | "Sita's Trials by Fire and Bhojpuri Women's Songs" |

Unit III - Drama

| | |
|-----------------|------------------|
| Carol Churchill | <i>Top Girls</i> |
|-----------------|------------------|

Unit IV - Fiction

| | |
|-------------------|--------------------|
| Margaret Lawrence | <i>Stone Angel</i> |
|-------------------|--------------------|

Unit V – Short Stories

| | |
|--------------------|----------|
| Mahasweta Devi | "Statue" |
| Zora Neale Hurston | "Sweat" |

Recommended Reading:

Humm, Maggie. *Feminism: A Reader*
Warhol (Ed) *Feminism*
Eagleton, Terry. *British Feminist Thought*
Tharu, Susie (Ed) *Women's Writing in India*
Hypatia Journal

**III B.A. ENGLISH LITERATURE
CORE –WOMEN'S WRITING
SEMESTER VI**

Paper Code: EL15/6C/WOW

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)
6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)
8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)
5 Questions covering All Units

III B.A. ENGLISH LITERATURE
CORE –LANGUAGE AND LINGUISTICS -II
SEMESTER VI

Hours: 6

Credits: 4

Paper Code: EL15/6C/LL2

LTP: 3 3 0

Objectives:

- To enable the students to understand some important concepts of grammar.
- To introduce the students to important concepts in Linguistics and the nuances and varieties of language.

Language

Unit I: Language Varieties

Dialects and Idiolects
Registers
Language and Culture

Linguistics:

Unit II: Structural Linguistics

Theory of Phonemes
Morphemes

Unit III: Modern Linguistics

Organs of Speech
System of Articulation

Unit IV: Descriptive Linguistics

Classification of sounds: Vowels, Consonants and Diphthongs
Syllables, Stress and Intonation

Unit V: Phonetic Transcription

Recommended Reading:

Wren, C.L. *The English Language*
Yule, George. *The Study of Language. Third Edition*
Baugh, A.C & F.T. Wood. *History of Language.*
Balasubramanian, T. *Descriptive Linguistics.*
Jones, Daniel, Cambridge English Pronouncing Dictionary

**III B.A. ENGLISH LITERATURE
CORE –LANGUAGE AND LINGUISTICS -II
SEMESTER VI**

Paper Code: EL15/6C/LL2

Max Marks : 100

Time: 3hrs

End Semester Question Paper Pattern

SECTION A – (Five out of Six questions)

5x2=10

Six questions that require short answers / definitions in about 50 words to be given from all units out of which the students are to answer five.

SECTION B – (Five out of Eight Questions)

5x6=30

Seven questions that require answers in about 150 words testing the comprehension and analytical skill of the students from units I to IV and a transcription exercise (with six simple words) to be given. The students are to answer any five of the eight.

SECTION C – (Three out of Five questions)

3x20=60

Five essay questions that require answers in about 500 words be give from Unit I to Unit IV and one question from Unit V on transcription which should comprise of 10 simple sentences in orthographic text for transcription (each carrying one mark) and 10 simple sentences in phonetic transcription for conversion to orthographic text (one mark each) should be given.

Please Note:

A separate question paper on Language and Linguistics with questions only from Unit I to Unit IV (without Unit V on transcription) should be prepared for students with special needs (the differently abled) and should be clearly marked – For Students with Special Needs

III B.A. ENGLISH LITERATURE
ELECTIVE - JOURNALISM
SEMESTER VI

Hours: 6

Credits: 5

Paper Code: EL15/6E/JLM

LTP: 4 2 0

Objectives:

- To introduce the undergraduate students of literature to the basic tenets of journalism
- To inculcate in them a taste for the news media and to develop their journalistic skills
- To train students to write for the newspaper, magazine and the Web

Unit I: Defining Journalism

Basic History of Journalism
Basic Principles and Theories of Journalism
Structure and Function of Electronic Media
Duties and Responsibilities of a Journalist and Press

Unit II: Understanding News

Characteristics of News; Structure of News
Types of News and News Agencies
Reporting – Different Beats of Reporting; Duties of a Reporter

Unit III: Work Profiles of Journalism

News gathering, putting the facts together, formatting the news (when, who, where and what)
Writing: Interviews, profiles, reviews, obituaries, analysis, editorial, lead, feature and columns
Sub-editing, giving headings, sub-headings, style, spelling and grammar
Photo features, headings for the photos, selection of right photos.

Unit IV: Trends in Journalism

Print Journalism
Electronic Journalism
Broadcast Journalism – Radio, Television and Film; Internet.

Unit V: Writing for the Media

Exercise in writing news for the Print Media
Exercise in Writing news for the Radio, TV and the Web

Recommended Reading:

Agarwal, S.K. *A Handbook of Journalism and Editorial Excellence*
Ahuja, B. N. *Theory and Practice of Journalism*
D'Souza, A Y K *Functions and Areas of Journalism*
Mencher Melvin. *News Reporting and Writing*
Mencher Melvin. *News Reporting and Writing*

**III B.A. ENGLISH LITERATURE
ELECTIVE - JOURNALISM
SEMESTER VI**

Paper Code: EL15/6E/JLM

**Max Marks : 100
Time: 3hrs**

I. Answer 5 of the following questions in about 50 words each (5X2=10)
6 Questions from All Units

II. Answer any 5 of the following in about 150 words each (5X6=30)
8 Questions from All Units

III. Answer any 2 of the following in about 500 words each (3X20=60)
5 Questions covering All Units

III B.A. ENGLISH LITERATURE
ELECTIVE –FILM AND LITERATURE
SEMESTER VI

Hours: 6

Credits: 5

Paper Code: EL15/6E/FLT

LTP: 4 2 0

Objectives:

- To introduce learners to the interesting world of multimedial narratives
- To enable them to appreciate and critique selected films.
- To equip learners to recognize and discuss specific film genres.

Unit I : Adaptations – Process and Problems of Adaptation

The Main Film Genres:

Action; Adventure; Comedy; Crime/Gangster

Drama; Epics/ Historical

Fantasy; Horror; Musicals; Science Fiction

Unit II : Film Adaptation Of Plays

Ernst Lubitsch

The Shop Around the Corner

Jerome Robbins, Robert Wise

Westside Story

Vishal Bharadwaj

Omkara

Unit III: Film Adaptations Of Novels

Alfonso Cuaron

Great Expectations

Steven Spielberg

War of the Worlds

Joel and Ethan Coen

No Country for Old Men

Unit IV : Film Adaptations Of Comic Books

Barry Sonnenfeld

Men in Black

Zack Synder

300

Chuck Russell

The Mask

Unit V (For Class Presentation and Assignments only)

Film Analysis:

Setting

Theme

Mood

Format

Target audience

Response papers to be submitted by students on an analysis of any adapted film

Recommended Reading:

Aycock, Wendell. *Film and Literature: A Comparative Approach to Adaptation*

Barry, Keith Grant. *Film Genre Reader III*

Bosfoss. *Filmmaking: Narrative and Structural Technique*

Corrigan, Timothy. *Film Experience and Introduction*

Davies, Anthony. *Filming Shakespeare's Plays: The Adaptations of Laurence, Olivier, Orson Welles' Peter Brook and Akira Kurosawa*

Langford, Barry. *Film Genre: Hollywood and Beyond*

Marcus, Millicent. *Film Making by the Book: Italian Cinema and Literary Adaptation*

Naremore, James. *Film Adaptation*

Seger, Linda. *Art of Adaptation: Turning Fact and Fiction into Film.*

Paper Code: EL15/6E/FLT

Max Marks: 100

Time: 3hrs

End Semester Question Paper Pattern

I. Answer 5 of the following questions in about 50 words each (5X2=10)

6 Questions from Units I, II, III, IV.

II. Answer any 5 of the following in about 150 words each (5X6=30)

8 Questions from Units I, II, III, IV.

III. Answer any 3 of the following in about 500 words each (3X20=60)

5 Questions from Units I, II, III, IV.